Abstract

Image in-painting refers to a technique used for refill the missing regions of an image and recover the corrupted image. Image in-painting or completion is a technique to restore a damaged image completely. In-painting approaches play an important role in numerous applications like object deletion, scratch deletion, Image restoration etc. Two classes of algorithms addressed this problem, these classes are: (i) Texture synthesis algorithms for creating large image regions from sample textures, and (ii) In-painting techniques for filling in small image region or gap. Various strategies have been proposed different Exemplar-based image in-painting algorithms to recover the structure of damaged images. This paper introduces a novel and efficient exemplar-based Image In-painting Algorithm with investigating natural image patches. It contain in-painting techniques with respect to restoration of image. The goal of any image in-painting algorithm is to reconstruct the missing or damaged regions.

References
Removing Unwanted Objects from an Image using Image in-painting


17. Anupam, Pulkit Goyal, Sapan Diwakar “Fast and Enhanced Algorithm for Exemplar Based Image In-painting”.


**Index Terms**

Computer Science  
Image Processing

**Keywords**

In-painting, super-resolution, Image Processing, Exemplar-based in-painting.