Abstract

The main thrust of this paper is that we describe the graphic design and illustration details of a mobile application supporting the Malay Kedah Traditional House, based on open technologies such as Android. There are two type of software used for completion of the application that are Adobe Flash and Adobe Illustrator. The Adobe Flash are more focus towards its programming and interactive while the Adobe Illustrator is used to illustrate the graphic design of the Malay Kedah Traditional House. The goal was to create an easy to use, mobile, interactive and flexible including a portable Android user. Thus the project is meant to explore, reveal, reconstruct and rearrange the chronology of its history. The future improvements will include more historical building and its history to spread and share the uniqueness of Kedah’s History to not just local Malaysian but also to all international tourist or historical researcher and make plans for further developments.
Pembangunan Penyelidikan (PPP), Kolej Universiti Islam Antarabangsa Selangor (KUIS).
Retrieved on September 27, 2013, from
http://www.academia.edu/4370167/An_Insight_to_Malaysian_Economy_1st_Edition_Improved_
Version_Aug_201_

2. Oxford Dictionaries Online, Retrieved September 26, 2013, from
http://oxforddictionaries.com/definition/ english/entrep%C3%B4t

http://www.quotes.net/authors/e e Cummings Entrepot [Def. 1]. (n.d).

4. Sabri Zain (n.d), Kadaram and Kataha, Sejarah Melayu: A History of the Malay Peninsula,

Kemerosotan Kedah Tua: Mangsa Percaturan Politik Dan Sosioekonomi Dunia Timur (Kurun
ke-13-14). Malaysia dari Segi Sejarah (Malaysia in History), 36, 52-67.


dan Jiran-jirannya, Journal of Southeast Asian Studies (JATI), Kuala Lumpur: Department of
Southeast Asian Studies, University of Malaya. ISSN 1823-4127

8. Mohd. Sukki Othman and Adi Yasran Abdul Aziz, (2012), Kedah Port Laws from the
Historical and Cultural Perspectives, Kemanusiaan, 19(1), 1-16. Penang: Universiti Sains
Malaysia

Index Terms

Computer Science Operating Systems

Keywords

Mobile application, Android, Traditional House, Kedah, Interactive, Illustration