Abstract

Islamic star and rosette patterns have been extensively studied for their symmetry and aesthetic appeal. This paper presents several new construction methods for stars and rosettes using Turtle geometry and also presents new geometric shapes even more complex than stars and rosettes the construction of which is based on Turtle geometry. It also explores new Turtle geometry based tiling patterns that use these shapes.

References

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Index Terms

Computer Science Information Sciences

Keywords

Turtle Geometry, Rosette, Star, Symmetry, Trigonometric,