Abstract

In objective to preserve the cultural heritage of Saharanpur Art, this work presents an in-house CAD tool for generating Saharanpur’s motifs. A fusion of traditional making methods and CAD technology has been presented which leads to a new methodology for creating Saharanpur’s woodcrafts. With an inspiration to provide traditional emergence in woodcrafts, Saharanpur floral patterns have been used as an essential resource to archive decorative effects.

References

A CAD Paradigm for Generating Woodworking Motifs


Index Terms

Computer Science
Graphics

Keywords

Cad  Motif  Pattern