Abstract

In objective to preserve the cultural heritage of Saharanpur Art, this work presents an in-house CAD tool for generating Saharanpur’s motifs. A fusion of traditional making methods and CAD technology has been presented which leads to a new methodology for creating Saharanpur’s woodcrafts. With an inspiration to provide traditional emergence in woodcrafts, Saharanpur floral patterns have been used as an essential resource to archive decorative effects.

References


Index Terms

Computer Science

Graphics

Keywords

Cad Motif Pattern