

Compression of Noisy Images based on Sparsification using Discrete Rajan Transform

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ABSTRACT

Image compression is usually carried out to reduce the amount of data required to store or communicate a digital image or video. The basic idea involved in the reduction process is removal of redundant data. Image compression exploits the fact that all images are not equally likely. In this regard a good number of Compression algorithms have been developed by researchers. As an alternative to the available traditional approaches, this paper presents the use of Discrete Rajan Transform for sparsification and image compression of noisy images. Discrete Rajan Transform is effective in introducing sparsity in images and thereby improving compressibility, the compromise being acceptable loss of data. In this paper, images with Gaussian, Poisson, Salt and pepper, and speckle noise have been investigated using the proposed method and a brief analysis is carried out in terms of perception of images as well in terms of three important parameters, Peak Signal-to-Noise Ratio, Mean Squared Error and Compression Ratio. On simulation, it was observed that DRT yielded higher quality image than the other candidate transforms used, namely Discrete Cosine Transform and Discrete Wavelet Transform.

General Terms

Compression ratio, Image compression, Mean Squared Error, Peak Signal-to-Noise Ratio, Quality of reconstructed image.

Keywords

Compression, Discrete Rajan Transform, Noisy Images, Sparsification.

1. INTRODUCTION

Regular developments of techniques and methodologies in the field of imaging and multimedia have invariably caused visual information contained in images to act as one of the main sources for knowledge acquisition. It is inevitable to confront unwanted noise and artifacts in images and video slides while acquiring, processing, transmitting and storing visual information because of which there are degradation in the visual quality of images and video slices. This has led to an increase in the requirement of digital images and multimedia information transmission [1]. Images contain large amounts of redundant information and in order to improve transmission process, compression techniques are being used. Compression is essential to ease transmission of images and other multimedia information [2-5]. In the past few decades, the cost involved in storage has been reduced. However, considering the large amount data storage and transmission requirements, the pace of development is still far from our expectations [6]. However, quite a number of techniques and methodologies have been developed and being developed to have maximum information content in various data with minimum storage possibilities. It is usually desired to go in for lossless data compression which is unlikely for data with large entropy. On the other hand, lossy compression could be

an alternative solution but with a compromise on the trade-off to achieve greater compression ratios. Lossy compression techniques do play a significant role in signal and image processing. The Joint Photographic Experts Group (JPEG) standardized the notion of transforming spatial domain images to frequency domain spectra for filtering unwanted information so that better data compression is achieved [7-8]. Though complexity of computation has always been a bottleneck in data compression, present computing techniques have indeed shifted the demand away from speed but towards storage capacity limitations. In fact, storage cost involved in archiving digital image data has become the point of concern to research and development pertaining to reliable and efficient data reduction techniques which would ensure optimal information recovery. As on date, one can observe that the ever increasing demand for high resolution images of good visual quality in terms of color and visual information keeps the research tempo on especially in the area of image compression [9]. As a result many image compression and coding techniques are being developed which work on either spatial domain or spectral domain [10-13]. Transform domain fast algorithms do offer good data compression, but at the cost of considerable processing time-[14]. It is also a well known fact that unwarranted introduction of noise patterns due to these algorithms degrade their performance. Degradation of images can be witnessed even before the encoding stage. For example, in the case of transmission of tomography images, they are affected by noise which is data-dependent and can be modeled as Poisson noise [15-16]. Generally, images formed at low light levels are also corrupted by this kind of noise [17]. Similarly, there are other types of noises that affect the quality of images such as Gaussian noise, salt and pepper noise and Speckle Noise. Image compression can give rise to artifacts and distortions and this makes the output image lose some amount of data and also disagreeable. Most images are visualized and hence the characterization of compressed image quality has to be done considering the Human Visual System (HVS) [18-19]. Widely used quantitative parameters for design and comparison of various techniques used in compression of images are Mean Square Error (MSE) and Peak Signal-to-Noise Ratio (PSNR). However, some research shows that these quantitative criteria are not adequate / sufficient to describe the quality of the compression technique [18-23]. The standard JPEG format was analyzed and changes made into the new JPEG2000 [24- 25]. Hence, for the purpose of data compression, different calculation methods are being used. These methods are broadly classified into two categories based on the distortions in the input image - lossless compression and lossy compression. Lossless compression, as the name implies, is the technique that involves no loss of data during the compression process and the pre-compressed signal can be restored. Contrary to the Lossless compression technique, Lossy compression technique involves loss of data [26]. However, it has to be understood that images are complex data sets and

unfortunately there is hardly a transform domain technique found in literature that can optimally and efficiently represent an image without causing severe information loss. For images with oscillatory textures, Fourier transform would be a better choice for an effective sparse representation. Alternatively, use of DWT would ensure better performance for images with isolated singular textures [27]. Apart from these traditional approaches, one could explore the possibilities of using DRT for image sparsification and data compression and this paper is all about discussing such a possibility. DRT was also tried on noisy images (Poisson noise, Gaussian noise, salt and pepper noise and Speckle Noise) and MSE and PSNR evaluated and results reported in this paper.

2. DISCRETE RAJAN TRANSFORM

Rajan Transform (RT) is a constructive analogue of Hadamard Transform but a homomorphic map exhibiting permutation invariance property. Various pattern recognition algorithms like thinning, edge detection, contour detection, detection of curves and lines and isolation of certain points in digital images have been effectively carried out by RT. Basically Rajan Transform is a fast algorithm which has the operational semantics of Decimation-In-Frequency (DIF) Fast Fourier Transform algorithm [28]. Discrete Rajan Transform (DRT) is the generalized form of Rajan Transform, which exhibits the set theoretic property of isomorphism. This is due to the fact that the auxiliary phasor information associated with the DRT spectrum of a signal is known apriori. Similar to Fast Fourier Transform, Discrete Rajan Transform is a fast algorithm whose details could be found elsewhere [29].

2.1 Image Sparsification using DRT

A finite N dimensional vector is viewed as a sparse signal if majority of its sample values are zero or almost zero. If K of the N sample values of a signal are found to be nonzero and the remaining (N-K) are zero, then the signal is termed as K-sparse signal. A signal is sparsified by making those sample values which are less than a threshold value to zero. Normally every image transform provides certain amount of sparsification. As a result of an analytical study, DRT has been found to provide better sparsification than Discrete Cosine Transform (DCT) and Discrete Wavelet Transform (DWT). Image sparsification could possibly lead to improved image compression. Sparsification based image compression using DRT provides better Peak Signal-to-Noise Ratio than that provided using DCT and DWT [29-31].

2.2 Noisy Image Compression using DRT

In order to improve sparse representation, a special case of DRT is used where the auxiliary phasor information obtained at every stage of computation is considered as 1. The block diagram for compression of noisy images using DRT sparsifying transform is shown in the Figure 1. After block sampling from the given noisy image, the forward DRT is applied on the block of size 1X8. Among the eight spectral coefficients the first and the fifth coefficients carries maximum information. Hence the first and fifth coefficients are retained and all other six coefficients are further sparsified to zero. This process is repeated for all blocks until the entire image is scanned. Then run length encoding is used to obtain compressed image. The compression ratio has been calculated from the compressed image and original image. The compression ratio is defined as the ratio of the number of bits

required to represent the original image to that required to represent the compressed image i.e.,

$$CR = \frac{\text{number of bits required to represent the original image}}{\text{number of bits required to represent the compressed image}}$$

On the receiving side, after applying run length decoding and inverse DRT, an appropriate filter was used to get back the approximated reconstructed image. The performance parameters MSE and PSNR were calculated from the filtered reconstructed and original images using the formulae:

$$MSE = \frac{1}{MN} \sum_{x=1}^M \sum_{y=1}^N [I(x, y) - I'(x, y)]^2$$

$$PSNR = 10 \log_{10} \left(\frac{255^2}{MSE} \right)$$

The process is repeated using DCT and DWT. This entire procedure is applied for images with Gaussian noise, Poisson noise, Salt & Pepper noise, and Speckle noise. This algorithm can be summarized as follows:

- 1) Input an image of Dimension (W X W)
- 2) Add noise (Gaussian/Poisson/Salt & Pepper/Speckle Noise) to the given image to make it noisy one
- 3) Convert the given image to a row of length W2
- 4) Scan the image in blocks each of length 8
- 5) Apply DRT to the scanned vector and obtain the DRT spectral sequence
- 6) Preserve the 1st spectral component (CPI) & mid-spectral component values and force other elements to zero
- 7) Repeat the same process until the entire image is scanned and processed
- 8) Resulting sequence is the sparsified spectral sequence
- 9) Apply Run Length Encoding (RLE) and compute the Compression Ratio
- 10) Apply decryption algorithm to obtain the spectral sequence
- 11) Apply inverse DRT on the spectral sequence to reconstruct the image which is noisy one
- 12) Remove noise from the reconstructed image using an appropriate filter to make it noise less one
- 13) Calculate Mean-Squared Error and Peak Signal-to-Noise Ratio for this filtered reconstructed image with respect to the original input image.

Similar type of approach was carried out in the case of DCT and DWT. The results obtained are presented in the next section.

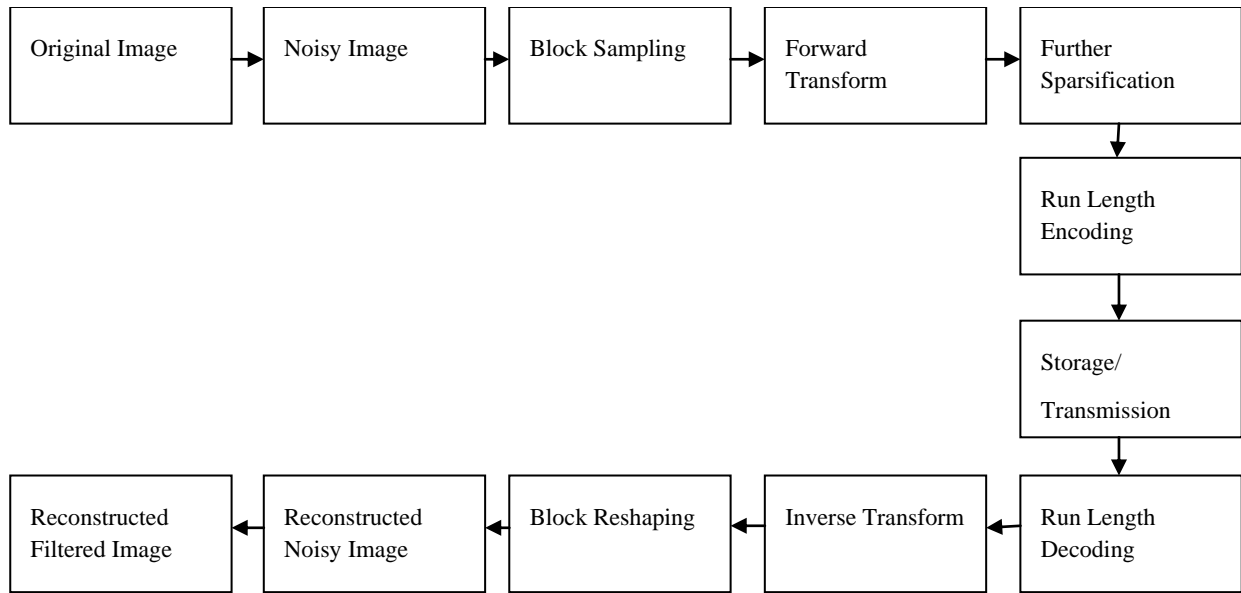


Fig 1: Block diagram of noisy image compression using sparsifying transform

3. SIMULATION RESULTS

In order to have an in-depth analysis of the effect of noise on the performance of DRT and the other chosen candidate transforms, above algorithm has been considered. In this approach, the resulting PSNR and MSE have been compared for each candidate transform. By using this approach, the simulation Results are verified for four different types of noises, namely, Gaussian, Poisson, Salt & Pepper and Speckle Noise. The simulation results obtained thus have been tabulated in Table 1. It can be observed that in the case of input image affected by Gaussian noise, Poisson noise, Salt & pepper noise and speckle noise, DRT showed considerable improvement in PSNR compared to other candidate transforms. This can be extended further as there is a possibility of further improving the PSNR with the use of better noise filters. The images below depict the results discussed above:

In Figure 2 through Figure 5, column (a) describes the original images, column (b) describes the reconstructed images using discrete wavelet transform (DWT), column (c) describes the reconstructed images using discrete cosine transform (DCT), and column (d) describes the reconstructed images using discrete rajan transform (DRT). It is observed that the image reconstruction using DRT is better than that using other candidate transforms.

After simulation results it is evident that DRT method gives good and optimum results when compared to DWT and DCT in presence of four different and peculiar noises as per the perception of the quality of images. It is also clear that DRT method yields apt parametric results in terms PSNR, MSE and Compression Ratio.

Table 1. Simulation Results

Type Of Noise Exists With Image	Image	Transform Used	MSE	PSNR(d ecibels)	CR
Gaussian Noise	Lena Image	DWT	1.1061e+04	7.6930	2.0064
		DCT	189.1790	25.3621	2.0049
		DRT	140.4490	26.6556	2.0042
	Boat Image	DWT	1.1742e+04	7.4333	2.0059
		DCT	306.3658	23.2684	2.0045
		DRT	201.8582	25.0803	2.0039
	Zelda Image	DWT	6.2718e+03	10.1569	2.0079
		DCT	124.7340	27.1710	2.0045
		DRT	110.1938	27.7092	2.0045
Poisson Noise	Lena Image	DWT	1.1027e+04	7.7062	2.0189
		DCT	131.4027	26.9448	2.0129
		DRT	67.5047	29.8375	2.0109
	Boat Image	DWT	1.1674e+04	7.4586	1.0143
		DCT	240.3899	24.3216	2.0113
		DRT	120.6231	27.3165	2.0082
	Zelda Image	DWT	6.2438e+03	10.1763	2.0241
		DCT	59.4413	30.3899	2.0160
		DRT	29.6878	33.4050	2.0112
Salt & Pepper Noise	Lena Image	DWT	1.3318e+04	6.8864	2.0671
		DCT	129.2278	27.0172	2.0329
		DRT	61.2659	30.2586	2.0196
	Boat Image	DWT	1.4334e+04	6.5671	2.0370
		DCT	256.5380	24.0393	2.0186
		DRT	132.7647	26.9000	2.0109
	Zelda Image	DWT	7.4894e+03	9.3863	2.0620
		DCT	65.0723	29.9968	2.0087
		DRT	32.9990	32.9458	2.0152
Speckle Noise	Lena Image	DWT	1.1104e+04	7.6760	2.0095
		DCT	164.6373	25.9655	2.0075
		DRT	108.5385	27.7750	2.0063
	Boat Image	DWT	1.1754e+04	7.4309	2.0087
		DCT	275.0982	23.7307	2.0064
		DRT	164.5720	25.9882	2.0054
	Zelda Image	DWT	6.2799e+03	10.1513	2.0136
		DCT	79.7642	29.1127	2.0100
		DRT	55.0099	30.7264	2.0074



Fig 2: Simulation Results for Images with Gaussian Noise



Fig 3: Simulation Results for Images with Poisson Noise



Fig 4: Simulation Results for Images with Salt & Pepper Noise



Fig 5: Simulation Results for Images with Speckle Noise

Column (i) Original Images, Column (ii) Input Noisy Images, Column (iii) DWT Reconstructed Images, Column (iv) DCT Reconstructed Images, Column (v) DRT Reconstructed Images

4. CONCLUSION

As an option to these traditional approaches, the use of Discrete Rajan Transform (DRT) for sparsification and image compression was explored. Inverse Discrete Rajan Transform (IDRT) is used to retrieve back the input signal from its spectrum. Performance of DRT depends on the correlation value of a given data set, i.e., if the samples in the input data are spatially correlated (eg. image), then DRT shows better performance. In other words, performance of DRT is found to improve in a linear fashion with respect to the degree of correlation in input data. DRT yielded higher quality image than the other candidate transforms used. DRT is effective in introducing sparsity in images and thereby preserving the integrity of the images. Image Quality assessment plays an important role in various image processing applications. It is still an active area of research. A great deal of effort has been made in recent years to develop objective image quality metrics that correlate well with perceived human quality measurement or subjective methods. In this work Image quality assessment parameters have been derived to show that DRT exhibits optimum values.

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