Abstract

Color transfer is an emerging framework for dealing with ubiquitous color manipulation in media such as documents and images. Despite the notable progress made in the field, there remains a need for designers that can represent the same information in personalization and corresponding to media context. This work presents adaptive color transfer method using cross-disciplinary interaction of semantic context and bilateral filters. Colors in the method are transferred softly in matching with saliency distributed context. Preliminary results show that the framework is highly keeping consistency and promising. Consequently in this work, a solution of tone mapping by color transfer is introduced. Experimental results are further showed pertaining for automatic handling colors and contrast.

References

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Index Terms

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Keywords
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