Abstract

Multimedia Forensics has become important in the last few years. There are two main interests, namely source identification and forgery detection. Source identification focuses on identifying the source digital devices (cameras, mobile phones, camcorders, etc) using the media produced by them, while forgery detection attempts to discover evidence of tampering by assessing the authenticity of the digital media (audio clips, video clips, images, etc). Digital images have seen increased use in applications where their authenticity is of prime importance. Digital images can be forged easily with today’s widely available image processing software. In this paper we describe a passive approach to detect digital forgeries by techniques of image forgery.

References

Analysis of Different Techniques of Image Forgery Detection


Index Terms
Computer Science
Emerging Trends in Technology

Keywords
Multimedia Forensic image Forgery copymove Blind