Abstract

This paper represents digital watermarking as a technique which allows an individual to add hidden copyright notices or other verification messages to digital audio, video, or image signals and documents. Two types of digital watermarks may be distinguished, depending upon if the watermark seems to be visible or even cannot be seen to the rare viewer. The complete goal of this paper is to explore the comparison of various techniques based on watermarking image and it also demonstrate that it provides the secured image watermarking with a decent capacity.

References


Index Terms

Computer Science

Image Processing
Keywords

Digital watermarking, Discrete Wavelet Transform (DWT). Watermarking techniques